

Colonial Music

Let's learn about music from colonial America!

Questions for thought:

- How do you think music has changed since colonial times?
- What comes to mind when you think of colonial instruments?

Watch these two videos to learn more!

- Colonial American Music
<https://www.youtube.com/watch?v=8AECNFvZeQA>
- Duty Calls
https://www.youtube.com/watch?v=I54X_od4FVs

Closing Questions

- Do you like this kind of music?
- Have you heard any of these instruments before?
- What surprised you about these tunes?

Here are some more examples of colonial instruments!

Photo and information credits go to:

https://emuseum.history.org/groups/musical_instruments/results

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Violin

DATE: 1760-1770

ORIGIN: England

MEDIUM: Spruce, Ebony, Maple, Fruitwood

DIMENSIONS: Overall: 59.8 x 20.3cm (23 9/16 x 8in.)

CREDIT LINE: Museum Purchase

OBJECT NUMBER: 1998-32

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German Flute by Unknown Maker

DATE: 1775-1830

ORIGIN: Unknown

MEDIUM: Boxwood, ivory, silver

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Harpsichord 1M

DATE: 1726

ARTIST/MAKER: Cusseneers

ORIGIN: Germany, Dusseldorf

MEDIUM: Oak: case, nameboard, stand (with other hardwoods), belly rail, sharps; Spruce: soundboard; Plain light hardwood: bridge; Paper: inner rim covering; Bone: natural key tops; Lead alloy: rose

DIMENSIONS: Net dimensions exclude lid, stand and projecting moldings. All dimensions in mm except where noted. Length: 1,875 mm (net 1,851 mm); Width: 743 mm (net 726 mm); Height: 890 mm (net 213 mm)

CREDIT LINE: Gift of Ms. Catherine B. Hollan

OBJECT NUMBER: 1997-227

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∨ Description

∨ Inscribed
